

## CHAPTER 5

# Changing Cultural Traditions

CBSE · History · Class 11

### WHAT THIS CHAPTER DOES

Boards prep that builds confidence, not anxiety.

**TODAY'S MISSION**

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# Today's Mission

## WHY THIS MATTERS

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# The Big Picture

TOPIC

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# Three things you must nail before we begin

TOPIC

**A**

# Part A — The Italian Renaissance

TOPIC

# Why Florence? The Four Engines

POINT 1

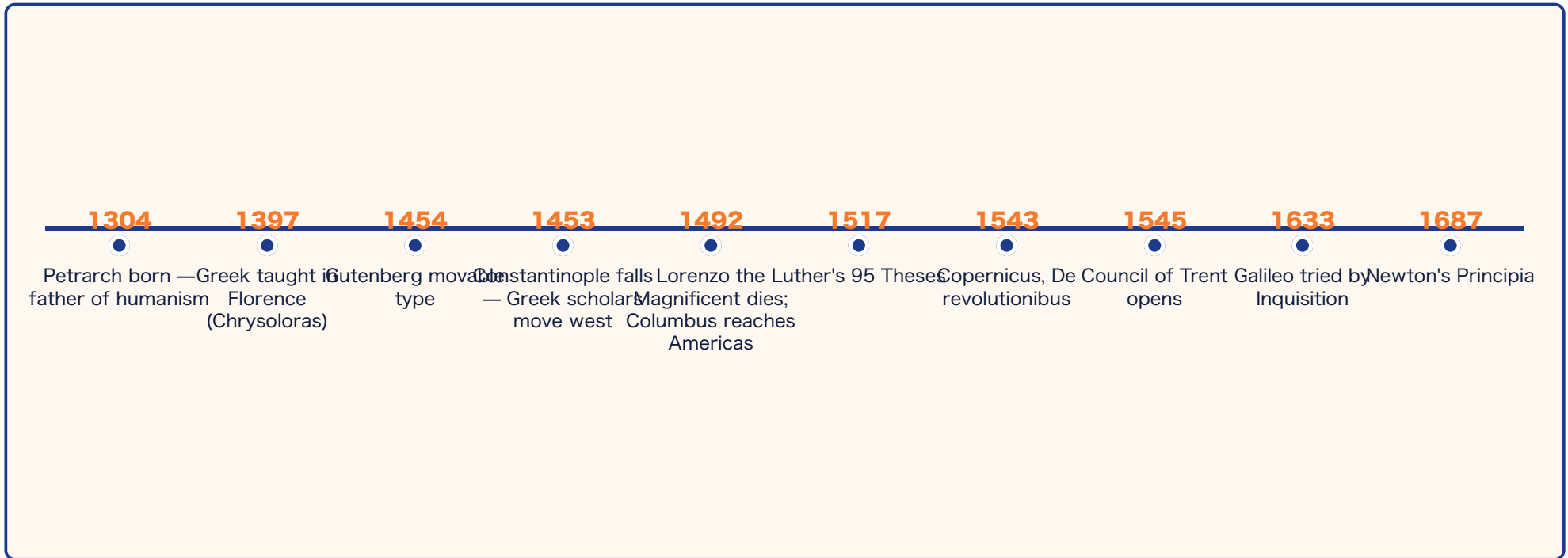
POINT 2

POINT 3

POINT 4

WORKED EXAMPLE

# Timeline: From Petrarch to Newton — four centuries on one strip



**TRY IT · SOLVE BEFORE YOU PEEK**

# Quick Test — 60 seconds

Work it out before you flip the answer.

**SOLUTION**

TOPIC

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# The High Renaissance — major figures at a glance

TOPIC

# The Printing Press — five effects

POINT 1

POINT 2

POINT 3

POINT 4

TOPIC

**B**

# Part B — The Reformation

## WORKED EXAMPLE

# Luther's 95 Theses — what was actually being said?

- 1** {'step': "Thesis 27 — 'They preach human folly who pretend that as soon as money in the coffer rings, the soul flies out of purgatory.'", 'explain': 'Luther directly attacks the salvific value of paying for indulgences. Salvation cannot be purchased.'}

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- 2** {'step': "Thesis 36 — 'Any truly repentant Christian has a right to full remission of penalty and guilt, even without indulgence letters.'", 'explain': 'Inner repentance, not paperwork, brings forgiveness — undercutting the financial basis of the indulgence trade.'}

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- 3** {'step': "Thesis 62 — 'The true treasure of the Church is the most holy gospel of the glory and grace of God.'", 'explain': "The Church's authority is the Bible, not papal decrees — the seed of sola scriptura."}

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**TOPIC**

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# Three reformers — what each one taught

POINT 1

POINT 2

POINT 3

**TRY IT · SOLVE BEFORE YOU PEEK**

# Quick Test — Reformation check

Work it out before you flip the answer.

**SOLUTION**

**TOPPER TEMPLATE · MARK-BY-MARK**

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# Topper template — model 5-marker on the printing press

TOPIC

**C**

# Part C — The Scientific Revolution

TOPIC

# From Copernicus to Newton — four key thinkers

POINT 1

POINT 2

POINT 3

POINT 4

## WORKED EXAMPLE

# How does Renaissance differ from Middle Ages? A 3-point contrast

- 1 {'step': 'Axis 1 — Source of authority', 'explain': 'Middle Ages: Bible + Church Fathers + Aristotle (as interpreted by the Church). Renaissance: Bible + DIRECT recovery of Greek and Roman classics, often in their original languages.'}
- 2 {'step': 'Axis 2 — View of human beings', 'explain': '"Middle Ages: humans are pilgrims awaiting salvation; this life is a vale of tears. Renaissance: humans are creative agents, capable of shaping their world — Pico's 'Oration on the Dignity of Man' (1486)."}'
- 3 {'step': 'Axis 3 — Centre of life', 'explain': 'Middle Ages: the monastery and the manor. Renaissance: the CITY (Florence, Venice, Antwerp, London) — urban, commercial, literate, civic.'}

## MARKS DISTRIBUTION

# Where do the marks come from? Sub-topic weights

## PYQ PATTERNS

# Top 5 PYQ patterns from this chapter

TOPIC

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# Revision recap — tick before you close the book

## PYQ PATTERNS

# Top PYQ patterns to drill

|           |           |           |
|-----------|-----------|-----------|
| <b>#1</b> | (8 marks) | very_high |
| <b>#2</b> | (5 marks) | very_high |
| <b>#3</b> | (5 marks) | high      |
| <b>#4</b> | (8 marks) | very_high |
| <b>#5</b> | (3 marks) | medium    |

RECAP · MEMORISE THESE

## Summary — Changing Cultural Traditions

**1** Italian Renaissance (1300s–1500s) revived classical Greek and Latin learning under Florentine wealth and Medici patronage.

**2** Humanism — studia humanitatis — celebrated human dignity, civic life and critical scholarship, without abandoning Christianity.

**3** Gutenberg's printing press (c. 1454) collapsed book costs, viralised the Reformation, standardised vernacular languages, and underpinned the Scientific Revolution.

**4** Luther's 95 Theses (1517) split

**5** The Catholic Counter-Reformation —

**6** Copernicus → Kepler → Galileo → Newton

WHAT'S NEXT

# Next class — Chapter 6



# Keep going — try the chapter pack

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